

TOKENS OF REMEMBRANCE.

A COLLECTION OF PLEASING TRANSCRIPTIONS

— by —
Modern Composers.

FLEETING HOURS. — Adelle — Op. 767 — A. Jungmann 35	GODDNIGHT MY ONLY CHILD. — Op. 281. — A. Jungmann 30
RECOLLECTION. (ERINNERUNG.) — Op. 49 — G. Lange. 50	A CURIOUS STORY — Op. 15. — H. Schumann 20
IN CHILDHOOD I DALLIED. — Op. 359 — T. Oesten. 3½	GUARD ON THE RHINE } Op. 196. D. Krug 30
HOPE TOLD A FLATTERING TALE. Op. 196. Krug. 30	DIE WACHT AM RHEIN }
PURE AS SNOW. (Edelweiss) Op. 31 — G. Lange 35	A STARRY NIGHT — Op. 36 — S. Smith. 60
MIGNON POLONAISE (I AM TITANIA.) F. Beyer 30	L'ARGENTINE (Silver thistle) Op. 21. E. Ketterer. 60
LE TORRENT DE LA MONTAGNE. Op. 12. S. Smith 75	

ST. LOUIS

— Published by **Galtner & Weber** 206 N. 5TH ST. —

F. Beyer. 9

F. Beyer.

9

Tempo dirotacea (Je suis Titania la blonde)
Moderato.

mf
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cres. *f* *dim.*

p
Ped. *

Ped. *

f Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

8va

p

Ped. *

p

f *p*

f *p cresc.* *f*

Ped. *

Ped. *

Ped. *

24915 10

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The bass staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

System 2: Treble staff features a fortissimo (*ff*) dynamic. The bass staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

System 3: Treble staff includes a decrescendo (*dim.*) marking and a pianissimo (*pp*) dynamic. The bass staff includes a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

System 4: Treble staff includes a crescendo (*cres.*) marking and a forte (*f*) dynamic. The bass staff includes a decrescendo (*dim*) marking and a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

System 5: Treble staff includes a fortissimo (*ff*) dynamic. The bass staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

System 6: Treble staff includes a piano (*p*) dynamic. The bass staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

Performance instructions include *A tempo.* and *poco rit.* (poco ritardando).

This image shows a single page of a musical score, likely for a piano piece. The page contains six systems of music, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include "Un poco animato." at the top left, "p" (piano) below the first system, "Ped." (pedal) markings throughout, "cres." (crescendo), "ff" (fortissimo), "f" (forte), "poco acceler.", and "Sua" (likely indicating a section change or repeat). The piece concludes with a "Fine" marking at the bottom right. The page number "2891-10" is visible in the bottom left corner.